

Standard Descriptions of The AMICO Library™

Short (approx. 30 words):

The AMICO Library™ is a growing online multimedia resource documenting works of art from around the world in image, text and multimedia. A broad range of cultures, times, and objects is represented, drawn from AMICO Member collections.

Medium (approx. 65 words):

The AMICO Library™ is a growing online collection of high-quality, digital documentation of works of art from around the world. Images, text and multimedia represent a broad range of works of art in AMICO Member collections, highlighting the creative output of cultures around the world, from prehistoric to contemporary times, and covering the complete range of expressive forms. AMICO Library content is cleared for a range of educational uses. A current content profile of The AMICO Library is available. <<http://www.amico.org/AMICOlibrary/contents.html>>

Long (approx. 220 words):

The AMICO Library™ is a growing online collection of high-quality, digital documentation of works of art from around the world. Images, text and multimedia represent a broad range of works of art in AMICO Member collections, highlighting the creative output of cultures around the world, from prehistoric to contemporary times, and covering the complete range of expressive forms, such as paintings, sculpture, textiles, ceramics, photographs, installations, ethnographic objects, decorative arts, books, architecture, and more.

More than simply an image database, documentation of works in The AMICO Library may contain curatorial commentary, detailed provenance information, multiples views or details, sound, video, or other related multimedia. A current member list is located here
<http://www.amico.org/join/members.html>

All content in The AMICO Library is rights-cleared for educational purposes including use in student papers and presentations, in class lectures and assignments, and academic projects and papers. Agreements with two major Rights Societies (ARS and VAGA) ensure the representation of modern and contemporary artists.

- Check the AMICO home page for the latest information for what's new at
<http://www.amico.org>
- A current content profile is available <http://www.amico.org/AMICOlibrary/contents.html>
- Highlights of the educational license to The AMICO Library are available at
Short: <http://www.amico.org/univ/licensesht.html>;
Long: <http://www.amico.org/univ/licenselg.html>
- Recommendations for correctly citing works of art are available
<http://www.amico.org/univ/citation.html>

Table Format:

Title	The AMICO Library™
Description/ Abstract	Growing online collection of high-quality, digital images and multimedia documentation of artworks from leading art museums around the world. Thousands of works are described and cleared for a range of educational uses.
Database Service	Varies with Distributor
Contents	Contains thousands of digital images and multimedia from leading art museums around the world. Included artworks represent creative output from cultures around the world, range from prehistoric to contemporary times, and cover the complete range of expressive formats, such as paintings, sculpture, textiles, ceramics, photographs, installations, ethnographic objects, decorative arts, books, architecture, and more. More than simply an image database, entries in The AMICO Library may contain curatorial text about the artwork, detailed provenance information, multiple views or details, sound and video, and other related multimedia.
Help Documents	For help with The AMICO Library, click on the "Help" icon within the database.
License Information/ Notes	(Your Institution's Name here)'s subscription to The AMICO Library provides a license to use works from the compiled AMICO Library for a broad range of educational purposes, including class lectures and presentations, student papers, and restricted-access course web sites. Agreements with two major Rights Societies allow AMICO members to more easily contribute modern and contemporary art works from their collections to The AMICO Library. Use full citation whenever possible. A brief citation is acceptable when space is limited or if you are citing the work in a paper or text document. Full citation includes: Artist's Name (First and Last), Artist's Nationality and Dates; Title and Date of the Work (if known); Materials and Dimensions of the Work; Museum Name and Location; Credit Line and Museum's Number; Copyright, if applicable; Image Source and ID Number. Brief citation includes: Artist's Name (First and Last); Title and Date (if known); Museum Name and Location; Museum's Number; Copyright, if applicable; Image Source and ID Number. See this link for more information and examples: http://www.amico.org/univ/citation.html
Citation	
Access	You may access The AMICO Library on-campus from (place your URL here). Off-campus access is restricted to members of the (your University Name here) community and will require a User ID and Password.
Resource Type	General, Multidisciplinary, Reference; Arts and Humanities
Print Counterpart (backfiles)	None
Provider	Art Museum Image Consortium (AMICO)
Search Tips	