

museums in the web of collaboration

Stockholm, May 23, 2002

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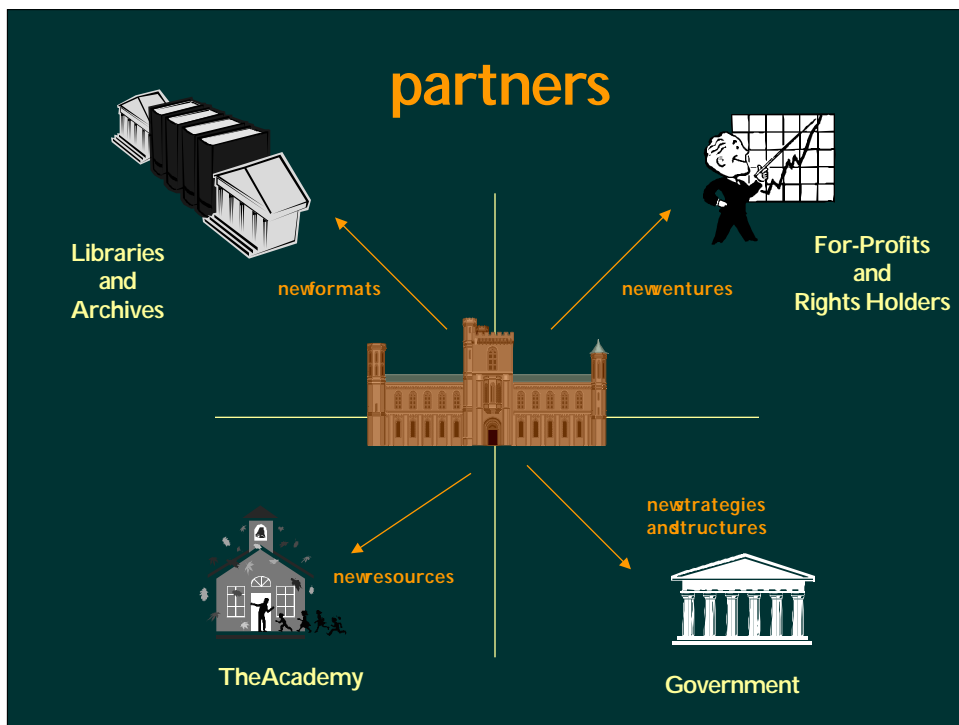
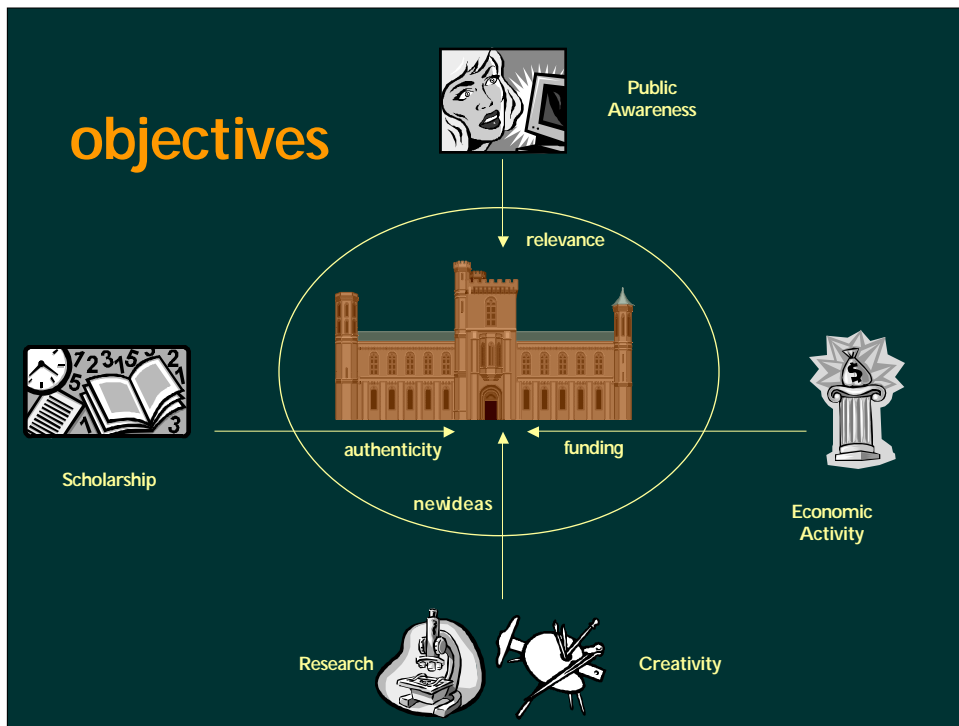
introduction

- Museums face challenges in digital world
 - Relevance
 - Funding
 - Delivery
- New technologies provide tools
- Collaboration with other organizations is key

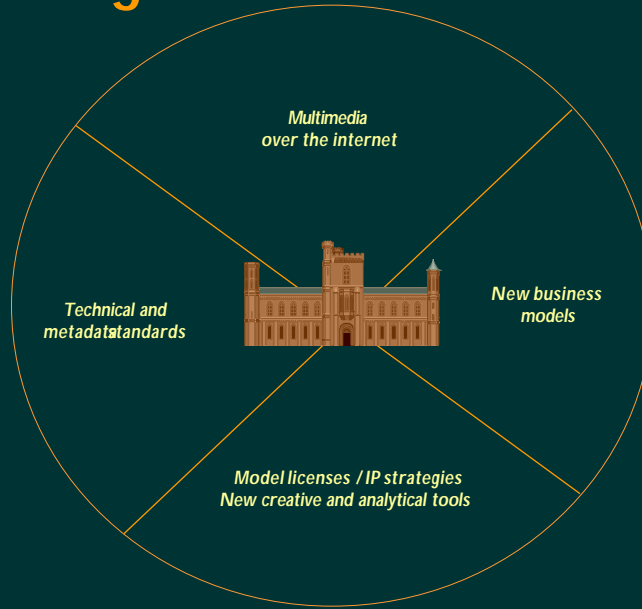


J. Trant, museums in the web of collaboration, Stockholm, May 23, 2002

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technologies



AMICO as an example

Enabling educational use of museum multimedia

Open, not-for-profit
Membership organization
www.amico.org



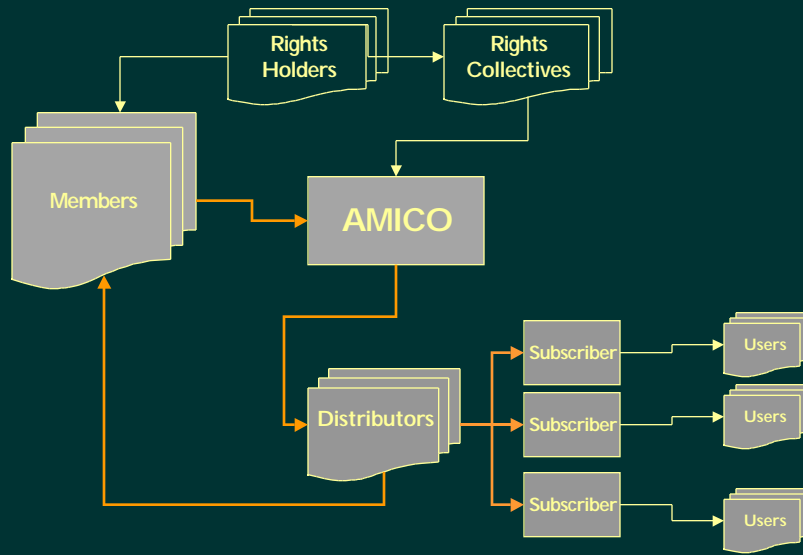
Sesostris III
Egyptian, Possibly from Thebes
Art Institute of Chicago
<divided text catalog record>

<image> 24 bit TIF	<image> 24 bit TIF	<image> 8 bit TIF	<multimedia> QTVR	<dist> ASCII
Metadata: reproduction full view	Metadata: reproduction detail	Metadata: reproduction x-ray	Metadata: reproduction QTVR	Metadata: condition report

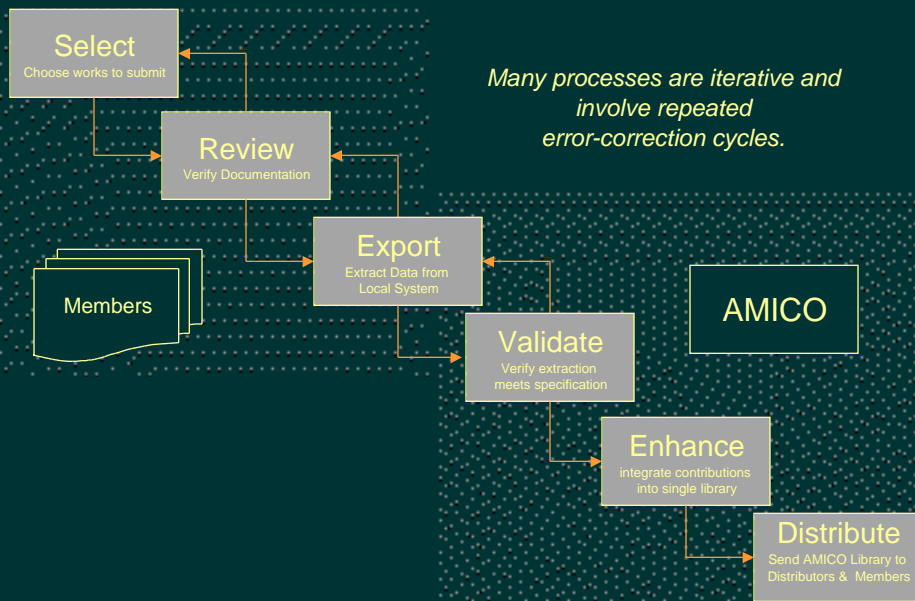
...Excellent condition with some staining. Some staining has been noticed and has yellowed due to aging. Vertical center right side 1/2 inch below reattached, 10



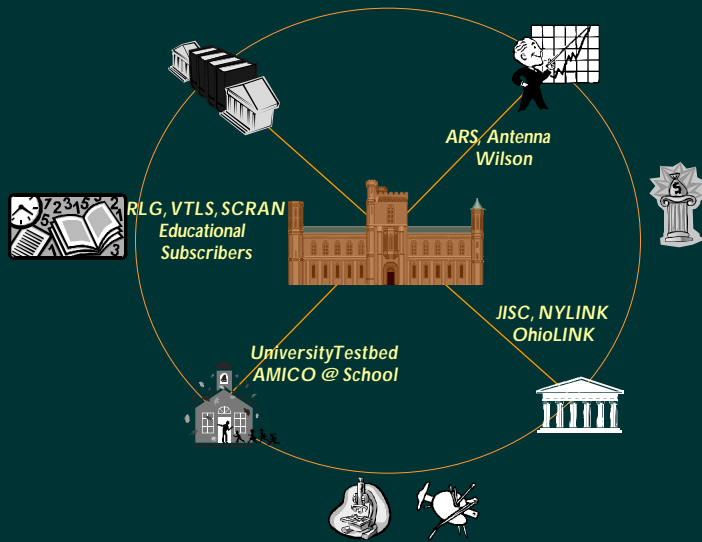
The AMICO Process



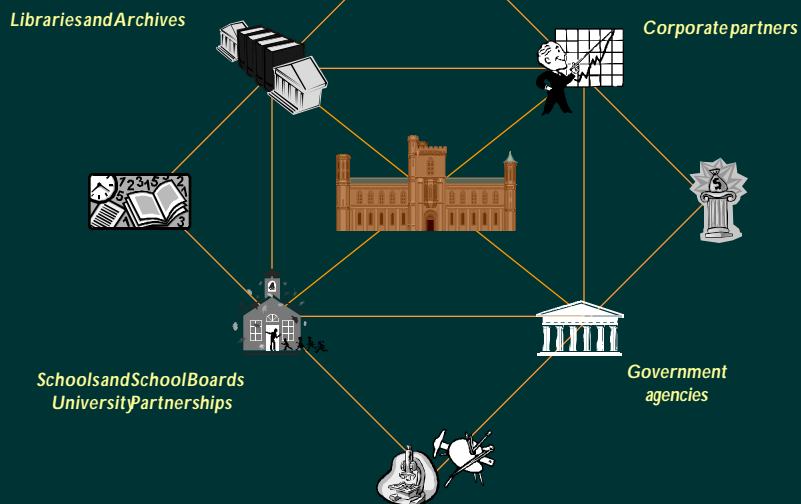
AMICO Contribution Workflow



AMICO's Collaborations

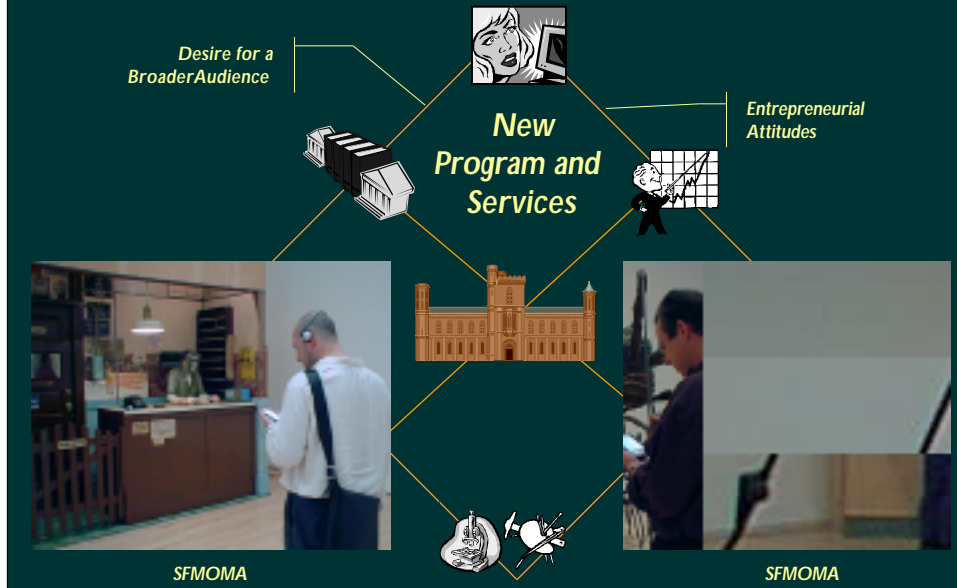


Reaching People through Organizations

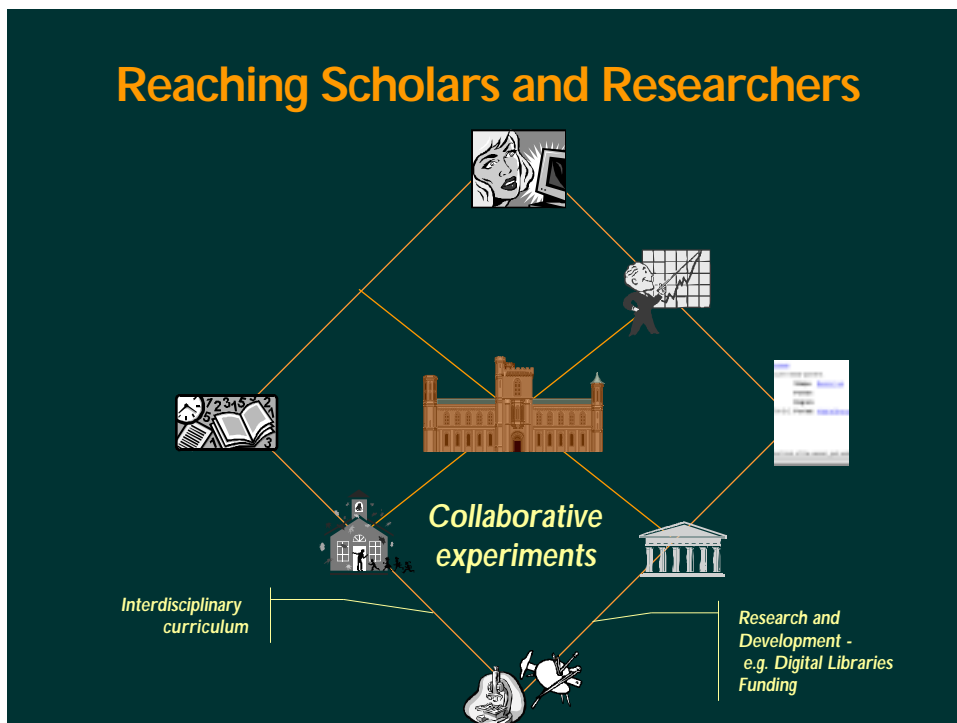


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Reaching the General Public



Reaching Scholars and Researchers



new collaborators new relevance

- Strategic partnerships further our role as advocates for the arts and culture
- *We can succeed in a culture of ubiquitous networking through the creation of ubiquitous networked culture.*

