



## School Testbed Project

### Call for Participation

Dated August 16, 2000

Want access to a multimedia educational tool with images of over 65,000 works of art from North America's leading museums? Want a free subscription to the digital resource that over 2 million students at colleges and universities throughout the United States, Canada, and the United Kingdom will access in fall 2000? Become one of the first teachers at the K-12 level to integrate use of the AMICO Library in teaching your subject unit by joining the AMICO Library Schools Testbed.

**Who:** K-12 Teachers of all subjects, such as history, English, art, science, languages, and social studies.

**What:** Get free access to the AMICO Library, an online, multimedia resource of over 65,000 works of art from over 30 major museums in the U.S. and Canada. Use these cultural primary source materials along with other museum-created content – like commentaries on works, sound and video files that further explain and enhance the piece, provenance/ownership histories, and more. You may print out the works for use in class. Assign your students research assignments using the database. Project the works in class, if your school has the technological infrastructure. The possibilities for educational use are limited by your imagination.

**Where:** Via a password-protected web site on the Internet, accessible from school computers and from your personal computer.

**When:** Access will be provided for **two Academic Years**, from Oct. 20, 2000 to June 22, 2002. We expect teachers to review the AMICO Library on their own during the first semester of 2000 and use it in teaching during the second semester of the first academic year. The second academic year will allow teachers to build on what they've learned and report informally to AMICO and other educators on their use and progress.

### Requirements:

By Aug. 1, 2001 participating teachers will provide a written summary/paper that outlines how the AMICO Library was used during the previous academic year by the teacher and his/her students. Teachers must

- outline what classes used the AMICO Library (subject, age group of students, grade level, frequency and duration of usage),
- provide specific assignments and that used the AMICO Library,
- indicate how the AMICO Library could be included into lesson plans and tied to their state educational and curriculum requirements,
- give a personal critique of the database's strengths and weaknesses, and
- contribute a summary of student impressions and feedback about the database.

AMICO retains the right to publish reports of the test, post this information on their web site, share outcomes with their museum Members, discuss these uses in future professional conferences, all with proper citations to individual teachers.

Also, we ask that teachers in the project participate in online email discussions and complete one or two periodic surveys about the AMICO Library and their use of it.

### **To Apply:**

Send an email to Kelly Richmond, Communications Director of AMICO (at [kelly@amico.org](mailto:kelly@amico.org)) indicating your name, school, location, grade(s) and subject(s) you teach, number of years in teaching, a preliminary overview of how you might incorporate use of the AMICO Library into a unit of study and integrate this tool into your subject's curriculum, and why this sort of resource interests you. Also, you need to evidence permission from your School Principal to participate in this project and his/her agreement to the terms of the K-12 license, included in this document. (Once accepted teachers have had a month's access to the AMICO Library, they will be asked to submit a more specific discussion of use by November 17, 2000.)

To see the range of works available in the AMICO Library, please visit <http://www.amico.org/AMICOLibrary/libprof.html> for a summary or go to <http://search.amico.org> to browse the Thumbnail catalog.

Note: AMICO does not provide Internet access or any sort of computer hardware or software to facilitate this project. Your school needs to have this technological infrastructure in place already.

### **Restrictions:**

We are limiting this K-12 Investigation to no more than 15 teachers, so all applications will not be accepted. We will notify you of your participation status by Oct. 9, 2000.

**Deadline for submissions:** 5pm EST, Friday, September 29, 2000.

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## **Short Frequently Asked Question About AMICO and the AMICO Library**

### **What is AMICO?**

AMICO (Italian for "friend" and pronounced like ah-MEE-ko) is the Art Museum Image Consortium, a unique collaboration of art-collecting institutions. Together, they've formed a not-for-profit organization to enable educational use of their digital multimedia documentation.

### **Who are AMICO's Members?**

Any organization with a collection of art can be an AMICO Member. Membership will grow over time to include institutions of many types from around the world. Applications for membership are being accepted now. AMICO's Members now comprise the following institutions:

Albright-Knox Art Gallery  
Art Gallery of Ontario  
Art Institute of Chicago  
Asia Society Gallery  
Center for Creative Photography  
Sterling and Francine Clark Art Institute  
Cleveland Museum of Art  
Dallas Museum of Art  
Davis Museum and Cultural Center, Wellesley College  
Denver Art Museum  
Detroit Institute of Arts  
Fine Arts Museums of San Francisco  
The Frick Collection and Art Reference Library  
George Eastman House  
J. Paul Getty Museum

The Library of Congress  
Los Angeles County Museum of Art  
The Metropolitan Museum of Art  
Minneapolis Institute of Arts  
Montréal Museum of Fine Arts  
Musée d'art contemporain de Montréal  
Museum of Contemporary Art, San Diego  
Museum of Fine Arts, Boston  
National Gallery of Canada  
Philadelphia Museum of Art  
San Francisco Museum of Modern Art  
San Jose Museum of Art  
Smithsonian American Art Museum  
Walker Art Center  
Whitney Museum of American Art

**What is the AMICO Library?**

The AMICO Library is the compilation of digital multimedia documentation of works of art contributed by AMICO Members. The Library launched in July 1999 and contained documentation of over 50,000 works, from ancient to contemporary times. The 2000 version of the AMICO Library has over 65,000 works. This will continue to grow over time to include hundreds of thousands of works from all cultures and periods.

**Who has Access to the AMICO Library?**

Only authorized users of subscribing institutions and AMICO Members have access to the AMICO Library, for educational purposes. Users include teachers, students, curators, museum visitors, scholars and artists.

**How is the AMICO Library Made Available?**

When subscribing to the AMICO Library educational institutions will select a distributor. Currently the Research Libraries Group (RLG) provides service, and additional non-profit distributors plan to come online later this year. Authorized users of AMICO Subscribers and Members then access the Library through a secure electronic distribution system. The full Library is not available on the public web. To make people aware of AMICO, however, thumbnail images and brief text descriptions of all works are available publicly at <[www.amico.org](http://www.amico.org)>.

**Do Users Pay to Gain Access?**

Educational institutions are charged an annual fee to access the AMICO Library. This subscription fee provides unlimited access to the institution's authorized users for an entire year. This partially pays the costs of distributing the Library. Museums themselves pay the costs of digitizing works of art, and pay membership dues.

**Will Anyone Make a Profit from AMICO?**

No. Commercial use of the AMICO Library or any works that it contains is not allowed under educational licenses. AMICO's goals are educational, and non-profit. We want to make art, including contemporary works, available for study in educational institutions.

**How Do I Learn More?**

To find out more, see the AMICO web site at <[www.amico.org](http://www.amico.org)>. There you'll find a full list of Frequently Asked Questions, Sample Records, and additional background documentation. Or, you may contact Jennifer Trant, Executive Director of AMICO, at:

AMICO, 2008 Murray Ave, Suite D, Pittsburgh, PA, 15217  
email: [jtrant@amico.org](mailto:jtrant@amico.org) phone: +1 412 422 8533 fax: +1 412 422 8594



## Art Museum Image Consortium

### School (K-12) Subscription Agreement

This Agreement sets forth terms and conditions under which a school, school district or school system educating kindergarten through twelfth grade students (K-12) (“Subscriber”) may receive access to and use the AMICO Library, the collective digital library of visual and documentary resources of the Art Museum Image Consortium (“AMICO”), a nonprofit corporation. By agreeing to abide by all the terms and conditions of this Agreement, a qualified school becomes eligible to receive access and use the AMICO Library as a Subscriber.

#### Terms and Conditions

##### 1. Definitions

“AMICO Distributor” means any organization authorized by AMICO to provide delivery and support services for the AMICO Library.

“AMICO Library” is an information product created by AMICO through the compilation of AMICO Works and other materials.

“AMICO Work” means the digital image, catalog record, and all other related digital multimedia or text documentation of a work of art in the AMICO Library.

“Designated User” means any person authorized by the Subscriber to receive access to the AMICO Library under the terms and conditions of this Agreement.

“Subscriber” means a qualified school (K-12) school district or school system authorized by AMICO to receive access to and use the AMICO Library under the terms and conditions of this Agreement.

##### 2. Grant of License

AMICO hereby grants to Subscriber a non-exclusive, non-transferable, limited license to access and use AMICO Works for education, research, and scholarship. The AMICO Library, all of the AMICO Works contained in the AMICO Library, and other materials related to the AMICO Library are protected under U.S. copyright law and other applicable intellectual property and proprietary information laws. Adaptation of AMICO Works is not authorized under this Agreement. Subscriber must display all required copyright management information, such as copyright notices, name of the creator of the work, name of the owner of the copyright, terms and conditions for the use of specific works, and an acknowledgement of the AMICO Member contributing the work.

##### 3. Delivery and Support

Delivery and support of the AMICO Library is exclusively through an AMICO Distributor. Subscriber is entitled to receive access to the AMICO Library upon agreeing to the AMICO Distributor’s terms and conditions of delivery and support and upon payment of all fees, including licensing and distribution fees. Continued acceptance of the Distributor’s terms and conditions of delivery and service is condition of this Agreement.

##### 4. Designated Users

Subscriber may designate users that may receive access to and use the AMICO Library under the terms and conditions of this Agreement. Designated users may include Subscriber teachers, staff, and enrolled students (including enrolled distance learners), and parents or other family members assisting enrolled students in completion of homework assignments. This agreement does not permit access to and use of the AMICO Library by the following groups: alumni, independent contractors and consultants to the school, and persons unaffiliated with the school who use school facilities or services (such as the local garden club that meets in the school auditorium).

##### 5. Access and Use of the AMICO Library

Access to and use of the AMICO Library under this Agreement is exclusively for education, research, and scholarship of the Subscriber and its Designated Users. Publication or redistribution beyond the Designated Users (including posting publicly on the World Wide Web), or any commercial use of any AMICO Works or materials, in whole or in part, is strictly prohibited. Copying for educational use, limited to Designated Users, is specifically permitted.

Access to the AMICO Library may be from controlled workstations located on the Subscriber’s premises or from remote facilities. Access from locations other than Subscriber-controlled workstations is only permitted if technical means are in place and used to ensure use of the AMICO Library is limited to authenticated Designated Users.

**6. Unauthorized Use**

As a condition to receiving access to the AMICO Library, Subscriber shall provide AMICO a copy of its policies on the use of licensed resources, which shall include policies and procedures for handling any known instances of unauthorized use or infringement of licensed resources, including appropriate sanctions for instances of knowing and willful misconduct. Subscriber shall promptly notify AMICO and fully investigate any instances of unauthorized use or infringement of the AMICO Library of which it learns or is notified. Subscriber shall take all reasonable steps to cause any unauthorized use or infringement to cease immediately. AMICO shall have the sole right, at its discretion, to bring any legal action because of an unauthorized use or infringement of the AMICO Library. Subscriber shall not be responsible for the unauthorized use or infringement of the AMICO Library by Designated Users provided that: (1) the unauthorized use or infringement is without the consent of the Subscriber, (2) the Subscriber is in full compliance with its policies and procedures on the use of licensed resources, and (3) the Subscriber has provided Designated Users with informational materials on the authorized use of the AMICO Library and on compliance with the applicable laws of the United States.

**7. Warranties and Representations**

AMICO warrants and represents that it has the authority to enter into this Agreement. AMICO further warrants and represents that it has obtained all the clearances necessary to permit the Subscriber to use the materials in the AMICO Library for education, research and scholarship. THE AMICO LIBRARY IS PROVIDED ON AN "AS IS" BASIS, AND AMICO DISCLAIMS ANY AND ALL OTHER WARRANTIES AND REPRESENTATIONS REGARDING THE AMICO LIBRARY OR ANY PART THEREOF, INCLUDING WITHOUT LIMITATION, ANY AND ALL IMPLIED WARRANTIES OF QUALITY, PERFORMANCE, COMPATABILITY, MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Subscriber warrants and represents that it has the authority to enter into this Agreement.

**8. Term and Termination**

This Agreement shall remain in effect through the end of the subscription year as set forth in the delivery and support services agreement of the AMICO Distributor. AMICO may terminate this Agreement upon at least thirty (30) days' prior written notice to the Subscriber because of any failure of the Subscriber to perform or observe any material term of this agreement or if any representation or warranty contained herein is false. This Agreement automatically renews for successive terms, provided that the annual subscription fees are paid and no notice of change of terms is given by AMICO.

**9. Retention**

Upon termination of this Agreement for any reason, Subscriber shall remove all Licensed Materials from electronic storage systems, and certify to AMICO the destruction of any analog copies of AMICO Works systematically created by the Subscriber or its agents to support ongoing instruction. AMICO shall request, and the Subscriber shall provide certification to AMICO within sixty (60) days of such destruction.

**10. Miscellaneous Provisions**

The terms and conditions of this Agreement supercede all prior oral and written Agreements between the parties with respect to the subject matter of this Agreement and shall constitute the entire Agreement between the parties with respect to the matters contained herein. The Parties to this Agreement shall not assign, subcontract, or sublicense this Agreement or any of the rights and obligations thereunder. All notices required of subscriber shall be sent to AMICO, 2008 Murray Ave. Suite D, Pittsburgh, PA. 15217 US.

On behalf of \_\_\_\_\_ [Subscriber], I agree to the terms and conditions set forth in this Agreement.

\_\_\_\_\_  
[Signature]

\_\_\_\_\_  
[Address for Subscriber Notice]

\_\_\_\_\_  
[Printed Name]

\_\_\_\_\_  
[Email Address]

\_\_\_\_\_  
[Position]

\_\_\_\_\_  
[Date]

On behalf of the Art Museum Image Consortium (AMICO), I agree to the terms and conditions set forth in this Agreement.

\_\_\_\_\_  
[Signature]

\_\_\_\_\_  
[Date]

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