AMICO Press Release
For Immediate Release: February 15, 2002

AMICO Responds to User Requests - Suggest A Work Form

AMICO Headquarters; Pittsburgh, PA

The Art Museum Image Consortium (AMICO) is pleased to add a new feature to the public catalog of The AMICO Library™, known as the Suggest a Work Form. Now users of The AMICO Library, either as part of a subscribing institution or as a Thumbnail Catalog visitor on AMICO's public website, may help direct the creation of The AMICO Library. Requests for specific works of art will be passed on to AMICO Members, and these suggestions will help guide and prioritize their annual submissions when possible. AMICO and its Members seek to build a strong rapport with users of The AMICO Library, so that the Library grows into an essential resource in the educational pursuits of its users.

The Suggest a Work Form also allows users to make suggestions about broader types of content that would add utility to The AMICO Library or to reference works not in AMICO Member collections that are essential to their teaching or research. These suggestions will assist AMICO when seeking new member targets for the consortium. By gathering a better understanding of where AMICO needs to take The AMICO Library and the organization, AMICO becomes more responsive, flexible, and strong.

Thus, users of The AMICO Library that are implementing a new course around a select topic, are seeking particular works in AMICO Members' collections to use in current classes, or would like to do in-depth research around a particular area or artist should make the Suggest A Work Form one of their first stops. Users may reach the form from http://search.amico.org/suggest.html or by clicking on the Suggest A Work button in the Public Thumbnail Catalog at http://search.amico.org.
About AMICO

The Art Museum Image Consortium (AMICO) is an independent non-profit corporation with 501(c)3 designation from the IRS. Founded in 1997, the Consortium today is made up of over 30 major museums in the United States, Canada, and the United Kingdom. It's an innovative collaboration – not seen before in museums – that shares, shares, and standardizes digital information regarding museum collections and enables its educational use. Membership is open to any institution with a collection of art.

AMICO Members make annual contributions of multimedia documentation of works in their museums’ collections. This is regularly compiled and made available as The AMICO Library to universities, colleges, schools, and public libraries. The 2001-2002 edition of The AMICO Library documents approximately 78,000 different works of art, from prehistoric goddess figures to contemporary installations. More than simply an image database, works in The AMICO Library are fully documented and may also include curatorial text about the artwork, detailed provenance information, multiple views of the work itself, and other related multimedia. “Subscribers find The AMICO Library valuable because it combines the immediacy and accessibility of the Web with the persistence and academic weight of traditional library reference sources,” states Ms. Trant.

The AMICO Library is accessible over secure networks to institutional subscribers including universities, colleges, libraries, schools, and museums, and now serves over 1.5 million users on four continents, including faculty, students, teachers, staff, and researchers. Educational institutions may subscribe to The AMICO Library by contacting one of its distributors. These include RLG, Inc., SCRN, H.W. Wilson, and VTLS. Custom-created deliveries exist for members of Ohio Library and Information Network (OhioLINK) and the University of Michigan system. A subscription to The AMICO Library provides a license to use works for a broad range of educational purposes. Potential subscribers may preview a Thumbnail Catalog of the AMICO Library and get further information at http://www.amico.org.

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Current List of AMICO Members:

Albright-Knox Art Gallery
Art Gallery of Ontario
The Art Institute of Chicago
Asia Society Gallery
Center for Creative Photography
Sterling and Francine Clark Art Institute
The Cleveland Museum of Art
Dallas Museum of Art
Davis Museum & Cultural Center, Wellesley College
Denver Art Museum
The Detroit Institute of Arts
Fine Arts Museums of San Francisco
The Frick Collection and Art Reference Library
George Eastman House
J. Paul Getty Museum
The Library of Congress
Los Angeles County Museum of Art
Louisiana State Museum
The Metropolitan Museum of Art
The Minneapolis Institute of Arts
The Montreal Museum of Fine Arts
Musée d’art contemporain de Montréal
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
National Gallery of Canada
National Museums of Scotland
The Newark Museum
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Smithsonian American Art Museum
Terra Museum of American Art
Victoria & Albert Museum
Walker Art Center
The Walters Art Museum
Whitney Museum of American Art