



Art Museum Image Consortium

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Enabling Educational Use of Museum Multimedia

AMICO Press Release

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The Art Museum Image Consortium Welcomes New Members

*The Louisiana State Museum, The Newark Museum,
the Terra Museum of American Art and the Victoria & Albert Museum join AMICO*

AMICO Headquarters; Pittsburgh, PA

The Art Museum Image Consortium (AMICO) welcomes four new members to our growing collaboration. The Newark Museum, the Louisiana State Museum, Terra Museum of American Art, and the Victoria & Albert Museum join thirty--two other museums in an unprecedented collaboration to enable educational use of museum multimedia. Together AMICO's Members are building The AMICO Library™, an on-line multi-media resource documenting works of art in their collections.

"AMICO draws its strength from the diversity of its Members" says Elizabeth Broun, Director of the Smithsonian American Art Museum and AMICO's Chair. "This exceptional group of new members will further develop The AMICO Library and enhance our collaboration."

Mark Jones, the Director of the Victoria & Albert Museum remarked, "The V&A is committed to making its collections available and useful to as many people as possible. We are glad to collaborate with our partners in AMICO in creating common access to the wonderful objects that these museums contain."

James F. Sefcik, Assistant Secretary, Office of State Museums, Department of Culture, Recreation & Tourism, and Director, Louisiana State Museum, concurred "the opportunity to share the resources of the group with others is remarkable. I look forward to the time – and it gets closer every day – when students worldwide will be able to share the collective wealth of the Louisiana State Museum and our sister institutions for their own work and information.

AMICO Members are working together to ensure that teachers and students, researchers and museum professionals world-wide can easily access and use museum multimedia documentation. The 2002 release of The AMICO Library will document approximately 100,000 works of art from our Members collections. This exceptional compilation is a valuable resource in teaching across the Arts and Humanities curriculum. Subscribing institutions around the world are making creative use of previously inaccessible or difficult to find images, text documentation, multimedia and sound files, including those from selected Antenna Audio™ tours.

Membership in AMICO is open to institutions with a collection of art, willing to contribute to The AMICO Library. Please contact Jennifer Trant, AMICO's Executive Director at jtrant@amico.org for further information.

About AMICO

The Art Museum Image Consortium (AMICO) is a growing, independent non-profit (501c3) corporation. Founded in 1997, the Consortium today is made up of over 35 major museums in the United States, Canada, and the United Kingdom. It's an innovative collaboration – not seen before in museums – that shares, shapes, and standardizes digital information regarding museum collections and enables its educational use. Membership is open to any institution with a collection of art.

Together AMICO Members build The AMICO Library™ a compilation of multimedia documentation of works in their collections. The 2002 edition of The AMICO Library documents approximately 100,000 different works of art, from prehistoric goddess figures to contemporary installations; new works are added annually. More than simply an image database, AMICO Library works are fully documented and may include curatorial text, detailed provenance information, multiple views, and other related multimedia. Subscribers find The AMICO Library valuable because it combines the immediacy and accessibility of the Web with the persistence and academic weight of traditional library reference sources.

The AMICO Library is accessible over secure networks to licensed subscribers such as universities, colleges, libraries, schools, and museums. Over 3 million users on four continents include faculty, students, teachers, staff, researchers, and public library patrons. Educational subscribers receive access to The AMICO Library through one of our Distributors. A subscription to The AMICO Library provides rights to use works for a broad range of educational purposes. Potential subscribers may preview a Thumbnail Catalog of The AMICO Library, request a free trial from our Distributors, and get further information at <http://www.amico.org>.

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AMICO Members

Albright-Knox Art Gallery
Art Gallery of Ontario
The Art Institute of Chicago
Asia Society Gallery
Center for Creative Photography
Sterling and Francine Clark Art Institute
The Cleveland Museum of Art
Dallas Museum of Art
Davis Museum & Cultural Center, Wellesley College
Denver Art Museum
The Detroit Institute of Arts
Fine Arts Museums of San Francisco
The Frick Collection and Art Reference Library
George Eastman House
J. Paul Getty Museum
The Library of Congress
Los Angeles County Museum of Art
Louisiana State Museum

The Metropolitan Museum of Art
The Minneapolis Institute of Arts
The Montreal Museum of Fine Arts
Musée d'art contemporain de Montréal
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
National Gallery of Canada
National Museums of Scotland
The Newark Museum
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Smithsonian American Art Museum
Terra Museum of American Art
Victoria & Albert Museum
Walker Art Center
The Walters Art Museum
Whitney Museum of American Art