



**Art Museum Image Consortium**  
**www.amico.org**

AMICO Press Release

July 13, 2000

**The Sterling and Francine Clark Art Institute Joins the Art Museum Image Consortium  
as Its Newest Member**

**AMICO Headquarters; Pittsburgh, PA**

The Art Museum Image Consortium (AMICO) is pleased to welcome the **Sterling and Francine Clark Art Institute** to our growing Consortium. The Clark Art Institute, located in Williamstown, MA, is a one of a select group of institutions in the United States that combines a public art museum with a separate series of research and academic programs, supported by a major art history library. As such, the Clark Art Institute functions as an international center for research and discussion on art. "The fact that the Clark Art Institute can be an avid user, as well as a contributor to the AMICO Library is very exciting for us," states Jennifer Trant, Executive Director of AMICO. "We hope to use this dual relationship to our advantage, learning from the Clark about how to better support user needs, since access to the AMICO Library is a major benefit of Consortium membership."

The Clark Art Institute holds a fine collection of French Impressionist paintings, has a variety of other European masterworks ranging from the Renaissance to the 19<sup>th</sup> century, and includes a strong representation of works by such American artists as Winslow Homer and John Singer Sargent. Also, the Clark Art Institute is recognized for its decorative arts holdings and array of Old Master and 19<sup>th</sup>-century prints, drawings, and photographs.

The AMICO Library makes multimedia documentation of artworks from the collections of leading museums across North America available to universities, colleges, schools, and public libraries. The 2000-2001 edition of the AMICO Library documents over 65,000 different works of art, from prehistoric goddess figures to contemporary installations. More than simply an image database, works in the AMICO Library are fully documented and may also include curatorial text about the artwork, detailed provenance information, multiple views of the work itself, and other related multimedia. As Jennifer Trant, AMICO Executive Director, notes, "subscribers find the AMICO Library of interest because it combines the immediacy and accessibility of the Web with the persistence and academic weight of traditional library reference sources."

The AMICO Library is accessible over secure networks to institutional subscribers, including universities, colleges, libraries, schools, and museums. Designated users can include faculty, students, teachers, staff, and researchers. Educational institutions may subscribe to the AMICO Library by contacting one of its distributors. These include the Research Libraries Group (RLG) and the Ohio Library and Information Network (OhioLINK). A subscription to the AMICO Library provides a one-year license to use works from the compiled AMICO Library for a broad range of educational purposes. Interested subscribers may preview a Thumbnail Catalog of all works in the AMICO Library and get further information at <http://www.amico.org>.

The AMICO Library is a product of the Art Museum Image Consortium (AMICO), an independent non-profit corporation, with 501 (c) 3 designation from the IRS. The Consortium is today made up of over 30 major museums in the United States and Canada. It's an innovative collaboration – not seen before in museums – that shares, shapes, and standardizes digital information regarding museum collections and enables its educational use.

### **Current AMICO Members**

Albright-Knox Art Gallery  
Art Gallery of Ontario  
Art Institute of Chicago  
Asia Society Gallery  
Center for Creative Photography  
Sterling & Francine Clark Art Institute  
Cleveland Museum of Art  
Dallas Museum of Art  
Davis Museum and Cultural Center, Wellesley College  
Denver Art Museum  
Detroit Institute of Arts  
Fine Arts Museums of San Francisco  
The Frick Collection and Art Reference Library  
George Eastman House  
J. Paul Getty Museum  
The Library of Congress

Los Angeles County Museum of Art  
The McMichael Canadian Art Collection  
The Metropolitan Museum of Art  
Minneapolis Institute of Arts  
Montreal Museum of Fine Arts  
Musée d'art contemporain de Montréal  
Museum of the Americas Foundation  
Museum of Fine Arts, Boston  
National Gallery of Canada  
Philadelphia Museum of Art  
San Diego Museum of Contemporary Art  
San Francisco Museum of Modern Art  
San Jose Museum of Art  
Smithsonian American Art Museum  
Walker Art Center  
Whitney Museum of American Art

### **Contact Information:**

#### **AMICO**

Jennifer Trant, Executive Director  
Art Museum Image Consortium  
2008 Murray Avenue, Suite D  
Pittsburgh, PA 15217  
<http://www.amico.org>

Phone (412) 422 8533  
Fax (412) 422 8594  
Email: [jtrant@amico.org](mailto:jtrant@amico.org)