

# AMICO

[www.amico.org](http://www.amico.org)

## Art Museum Image Consortium (AMICO)

University of Toronto  
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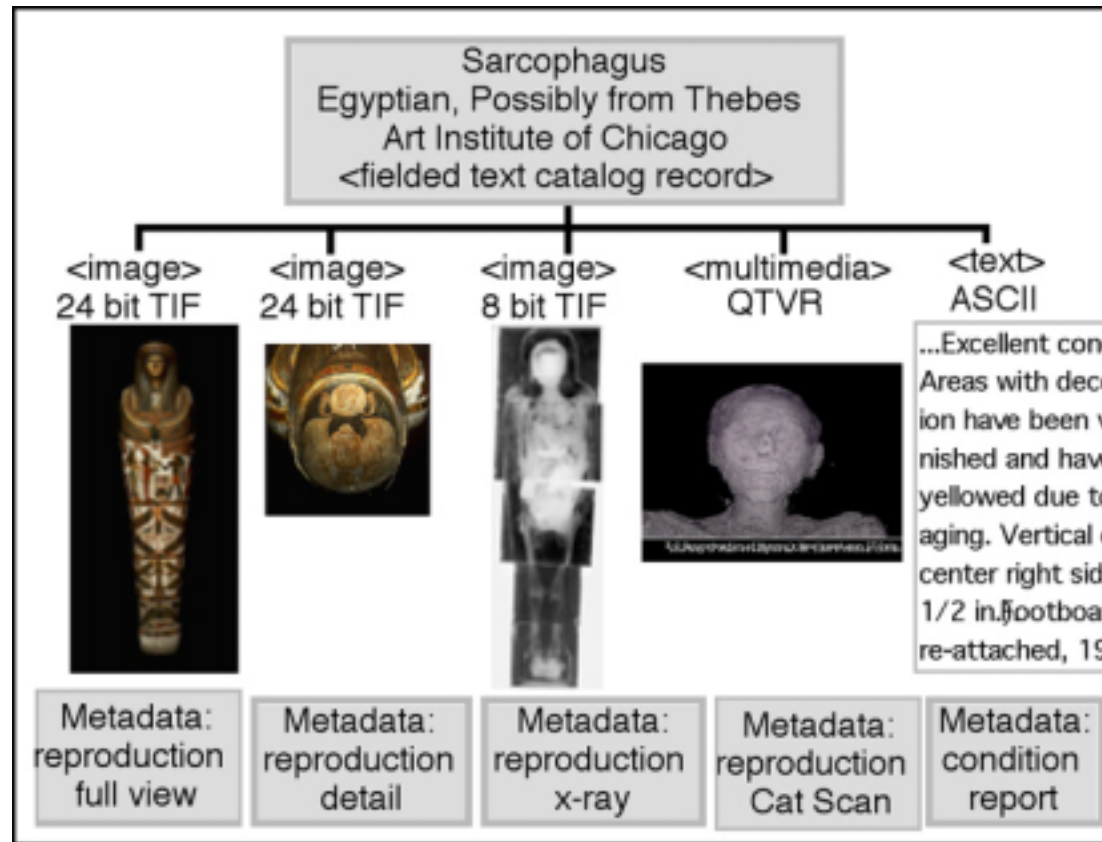
# What is AMICO?

- independent, non-profit, consortium of institutions with collections of art
- Formed in 1997 with 22 North American members
- First published “testbed” Library in 1998; U of T was a participant in University testbed
- Research and Editorial Offices moved to U of Toronto in 2002
- **Mission: enable educational use of museum multimedia**

# Why AMICO?

- Members (museums) want to encourage use of their collections
- Subscribers (libraries) recognize need for persistent, consistent, integrated access
- Users need to rights, everyone else needs to administer rights and licenses efficiently
- Digital Library community needs to facilitate exchange of experience and build links among museums and between user communities

# Members Author AMICO Works



Works in the AMICO Library are documented by a catalog record, and image and an image metadata record. Other multimedia may also be included.

# AMICO

## Subscribers

- educational institutions
- 250+ universities & colleges
- elementary and secondary schools
- public library patrons

## Users

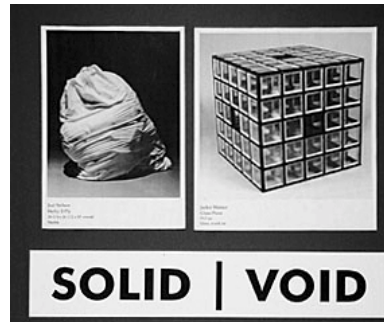
- Faculty, staff, students, library cardholders
- >2 M students
- >100,000 students, growing rapidly 1<sup>st</sup> year
- >1.8M library patrons

institutional license specifies permissible uses

# AMICO Uses

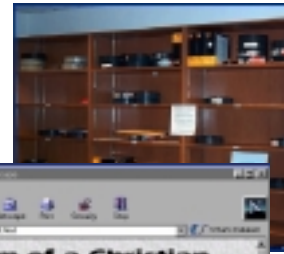
## Art History

*in depth study*



**Art Studio**  
*compare and analyze*

## Cultural History



**Library**  
*online review*

*classroom projection*



*student assignments*

**Technical Studies**  
*printing and imaging*



# Reproduction Request Form

**AMICO** Art Museum Image Consortium  
making educational use of  
museum multimedia

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## AMICO Reproduction Request Form

Please fill out as much of the following form as possible:

**Week Requested**



**Le Port Neuf à Paris, 1932**  
Brassai  
[The Cleveland Museum of Art](#), No. 1989.93  
Copyright © Gilbert Brassai. Photo: Copyright, The Cleveland Museum of Art.

**Requester Information**

Your **Name** Prefix  First Name  Middle Initial  Last Name

Your **Archivist** Job Title  Role in Institution

Department

Institution  Institution Type

Your **Address** Street  Suite / Building

City  State / Province  Postal Code

Country

Office Phone  Ext.  Office Fax

Web site  Email

**Fields with orange names are required**

# AMICO at U of T

- In 1997, U of T responded to an rfp and was selected as one of 16 universities in the AMICO University testbed (from 1998)
- In 2002, U of T responded to an rfp and was selected as the home of the Research and Editorial offices of AMICO (from Sept)
- Currently, U of T and AMICO are exploring further collaborations
- AMICO staff will teach Digital Library course and organize a regular lecture series on Digital Library issues in 2003 and beyond

# More info?

Art Museum Image Consortium

<http://www.amico.org>

[info@amico.org](mailto:info@amico.org)

(PS. AMICO is hiring student interns and some full-time employees; e-mail your vita and job interest)

The screenshot shows a Netscape browser window displaying the AMICO website. The browser's address bar shows the URL <http://www.amico.org/docs.html>. The website header features the AMICO logo and the text "Art Museum Image Consortium" and "Enabling Educational Access to Museum Multimedia Documentation". A navigation menu on the left lists: Home, Members, FAQ, AMICO library, Sample Records, Projects, Documents (highlighted), Contact, and Sponsors. The main content area is titled "Documents" and lists several links: [About AMICO](#), [Distribution of the AMICO Library](#), [AMICO Membership](#), [University Testbed Project](#), [AMICO Library Submissions](#), [Press Releases](#), [AMICO Library Subscriptions](#), and [Articles and Presentations](#). Below this, the "About AMICO" section includes links for [AMICO Mission Statement](#), [AMICO Members](#), [Diagram of the AMICO process, July 1998](#), and [AMICO's ByLaws \(download a .PDF file\)](#). The "AMICO Membership" section lists [Membership is Open](#), [AMICO Membership: Summary of Benefits and Obligations](#), [AMICO Full Membership Application \(.PDF file\)](#), [AMICO Associate Membership Application \(.PDF file\)](#), [AMICO Full Membership Agreement \(.PDF file\)](#), and [AMICO Associate Membership Agreement \(.PDF file\)](#). The "AMICO Library Submissions" section includes [AMICO Data Specification](#) (with sub-links for [Text Record Specification, Version 1.0](#), [Related Image and Multimedia File Specification, Version 1.0](#), and [AMICO Data Dictionary, Version 1.2](#)) and [Sample Records](#). The "AMICO Library Subscriptions" section lists [General AMICO Subscription Information](#), [AMICO Library University Agreement \(.PDF file\)](#), [AMICO Library Short University Agreement \(.PDF file\)](#), and [AMICO Library Museum Agreement \(.PDF file\)](#).

# So what's it look like

To the web to see:

- 1) The AMICO public website and catalog  
<http://www.amico.org>
- 2) The RLG delivery of the AMICO Library -  
the current U of T interface  
<http://prod.library.utoronto.ca/resources/amico.html> (http://eureka.rlg.org)
- 3) University of Michigan system, as reached  
from <http://members.amico.org/>