

AMICO

www.amico.org

**Art Museum Image Consortium:
enabling educational use
of museum multimedia**

Acesso Multimédia ao Património Cultural
Porto, October 7, 1999

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What is AMICO?

- independent, non-profit, consortium of institutions with collections of art
- formed Sept. 1997
- 28+ members in North America
- new members welcome, world-wide

- **Mission: enable educational access to museum multimedia documentation**

Why AMICO?

- administer educational licensed efficiently
- create common library for consistency and ease of use
- encourage broad use of museum collections
- facilitate interchange of experience and ideas
- build links among museum and user community

AMICO Members

Sept. 1999

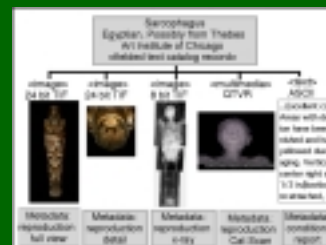
- Albright-Knox Art Gallery
- Art Gallery of Ontario
- Art Institute of Chicago
- Asia Society Gallery
- Center for Creative Photography
- Cleveland Museum of Art
- Davis Museum and Cultural Center, Wellesley College
- The Detroit Institute of Arts
- Fine Arts Museums of San Francisco
- The Frick Collection and Art Reference Library
- International Museum of Photography, George Eastman House
- J. Paul Getty Museum
- Library of Congress
- Los Angeles County Museum of Art
- McMichael Canadian Art Collection
- The Metropolitan Museum of Art
- Minneapolis Institute of Arts
- Museum of Contemporary Art, San Diego
- Montreal Museum of Fine Arts
- Musée d'art contemporain de Montréal
- Museum of Fine Arts, Boston
- National Gallery of Canada
- National Museum of American Art
- Philadelphia Museum of Art
- San Francisco Museum of Modern Art
- San Jose Museum of Art
- Walker Art Center
- Whitney Museum of American Art

Interested in joining? see www.amico.org for full details ...

AMICO Members

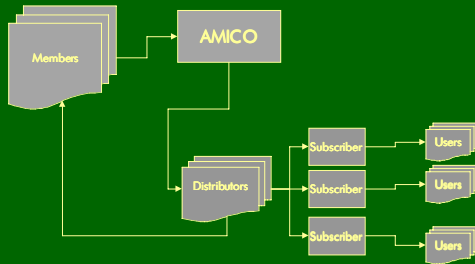
- **pay dues**
 - \$2,000 - \$5,000 US based on budget
- **govern consortium**
 - committees: editorial, technical, rights, users
- **contribute to the shared Library**
 - text, image, multimedia
- **use the Library in their educational programs**
 - in galleries, library, research ...

AMICO Works



Works in the AMICO Library are documented by a catalog record, and image and an image metadata record. Other multimedia may also be included.

Delivering the AMICO Library



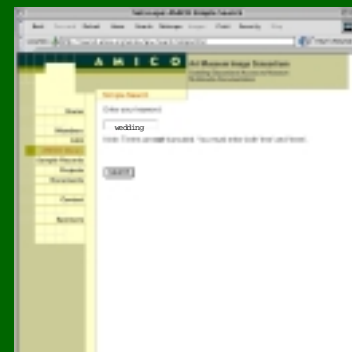
Access to the AMICO Library

- different Distributors for different markets
- public access to Thumbnail Catalog on web
- university access provided by Research Libraries Group (RLG)
- state-wide distributors in Ohio, California (under development)
- seeking other Distributors to serve Primary & Secondary Schools, Public Libraries and international user communities

AMICO Web
www.amico.org



AMICO Web
Thumbnail
Catalog



Simple Search
www.amico.org

AMICO Web
Thumbnail
Catalog



Search Result
www.amico.org

AMICO Web
Thumbnail
Catalog



Comments
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AMICO Web
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Catalog

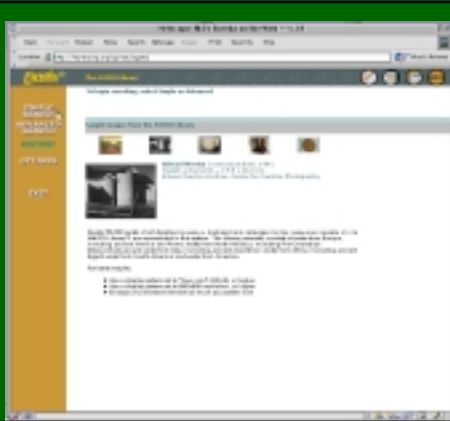


Rights Links
www.amico.org

AMICO at RLG

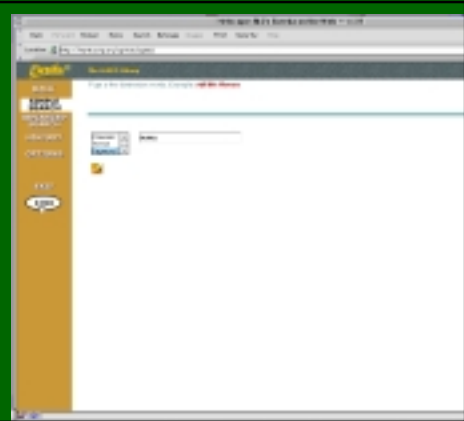
- Research Libraries Group
 - not for profit library information network
- Offer online subscriptions to many resources
- AMICO Library part of their into Eureka Service
- Searchable like Bibliographic and Abstract & Index Databases
- No learning curve for existing users
- 24/7 support and service

AMICO
@
RLG



Subscription
Service

AMICO
@
RLG



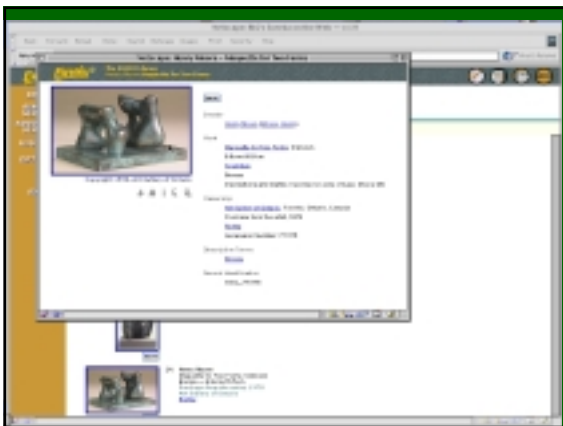
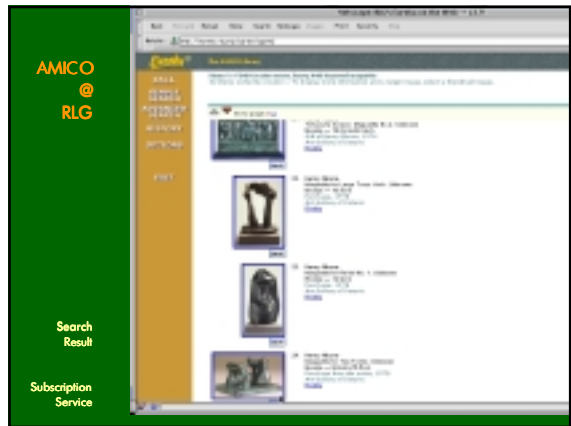
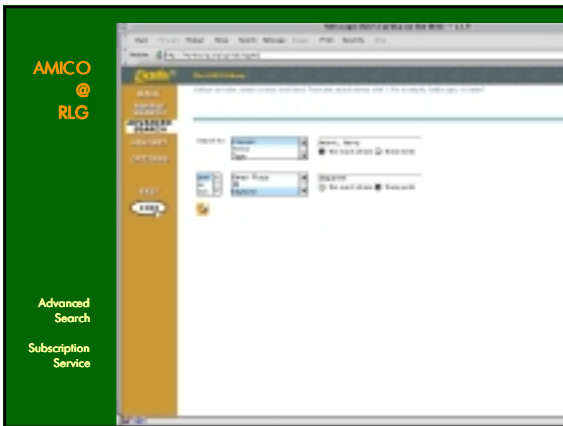
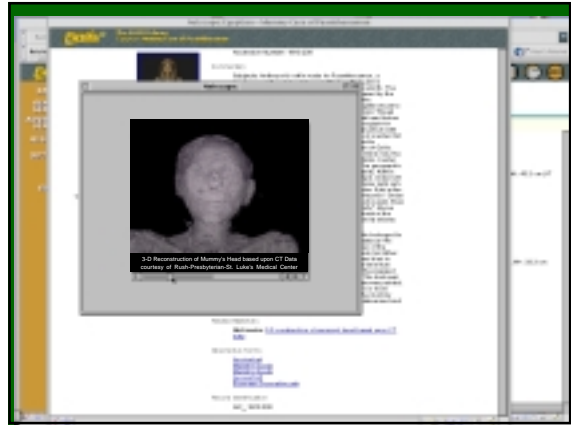
Simple Search
Subscription
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Search Result
Subscription
Service





AMICO in Art History Class



in depth study of one work



projection of images in classroom

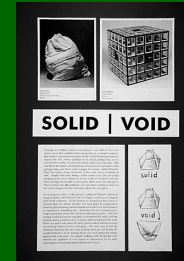


Student assignments based on comparisons of works

AMICO in Art Studio Class

Assignment:

- Review the AMICO library for works that explore the concepts of solid and void.
- Analyse them as you prepare for the creation of your own work.



AMICO in the Library

online review replaces slide carrousel



AMICO in Cultural History

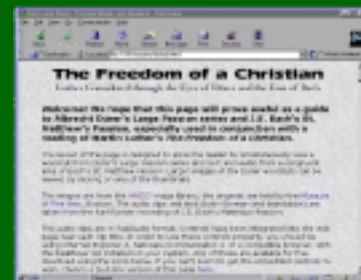
Dürer's Large Passion

used with

Bach's St. Mattheu Passion

to provide context for

Luther's Freedom of a Christian



AMICO in Technical Studies

- **Computer Imaging**
 - Discuss digital image description standards
 - Define accurate digital colour reproduction
- **School of Printing**
 - Assess issues in faithful colour reproduction from digital source

Issues: Documentation

- data specification
- editorial consistency
- multimedia delivery
- cross-resource discovery

