



AMICO Achievements – The Year 1999 in Review

(In reverse-chronological order)

December 1999

- AMICO Library application at OhioLINK makes resource available to all institutions of higher education in Ohio.
- Consortial pricing of AMICO Library announced through RLG.

November 1999

- Agreement in principle with Antenna Audio to make digital audio files available for members to use with AMICO documentation.

October 1999

- First payment made by AMICO to Artists Rights Society under agreement for educational rights to contemporary works of art. AMICO members are invited to plan to make substantial contributions of contemporary works for the year 2000 Library.
- AMICO presents at the Consortium of Library Consortia. Ideas are proposed about a consortial license for AMICO.

September 1999

- AMICO brochure printed and distributed, highlighting the results of the “University Testbed” project.

August 1999

- The Detroit Institute of the Arts joins AMICO.
- Payment received from OhioLINK for three year license for the higher education institutions of the State of Ohio.

July 1999

- AMICO Library becomes available under subscription through the Research Libraries Group.

June 1999

- AMICO holds its annual meeting together with a conference on the University Testbed Project at Carnegie Mellon University. Representatives from Universities engaged in the testbed gave reports on the uses of the AMICO Library on their campus and discussed ideas for improvements with staff of AMICO member museums. A report on the meeting was published at <http://www.amico.org/projects/u.mtg.99/u.results.html>.

May 1999

- AMICO and the Artists Rights Society (ARS) come to an agreement that expands the AMICO Library’s access to contemporary and modern content. All copyrighted artwork held by ARS that resides in AMICO Member collections will be available for distribution by the AMICO Library for educational purposes.
- OhioLINK commits to a three-year (1999-2002) distribution agreement of the AMICO Library.

April 1999

- AMICO completes transmission to RLG of latest submissions to the AMICO Library. When made available in July the Library will contain documentation of over 50,000 works of art and associated images.
- User Committee meets in Cleveland.

March 1999

- The Cornell University User Survey is up and gathering responses on RLG’s AMICO Testbed site.
- AMICO works with RLG and AMICO Members to produce its first marketing collateral piece to promote the AMICO Library.
- RLG launches the permanent software environment in which they will make the AMICO Library available in the future.

February 1999

- AMICO holds focus groups with members of the College Art Association (CAA) and the Visual Resources Association (VRA) with funding from the Getty Grant Program.
- RLG announces pricing for universities and colleges, public libraries, and museums for the 1999/2000 academic year.
- The McMichael Canadian Art Collection joins the Consortium.

January 1999

- AMICO receives a \$20,000 grant to fund focus groups research from the Getty Grant Program.